

The NAXOS logo is positioned in the top left corner. It consists of the word "NAXOS" in a bold, white, sans-serif font, centered within a blue rectangular box. Above the text are three stylized white icons representing classical architecture: a temple facade with columns, a classical archway, and a classical column.

ROYAL  
OPERA  
HOUSE





## THE ROYAL BALLET ALL STAR GALA

Ballet

HD

Watch The Royal Ballet reunite on their home stage to perform a spectacular collection of highlights from their repertory. After an absence of seven months, The Royal Ballet are joined by the Orchestra of the Royal Opera House in this live performance from the Main Stage in a true celebration of ballet. This 90-minute programme, curated by Royal Ballet Director Kevin O'Hare, shines a light on the acclaimed artistry and incredible talent of the dancers, the dazzling breadth of the Company's distinctive repertory and the brilliance of the Royal Opera House creative and production teams, featuring both performances and interviews.

"An exuberant return... For the RB's first performance to a live audience since lockdown, Kevin O'Hare prepared an optimistic, invigorating selection of classics." (The Guardian ★★★★★)

**A gala performance of a broad range of works, from classics to a premiere, featuring the stars of The Royal Ballet as they return to their home stage in Covent Garden.**

■ **Yasmine Naghdi** (Elite Syncopations; Carousel);  
**Nicol Edmonds** (Elite Syncopations; Carousel);  
**Anna Rose O'Sullivan** (La fille mal gardée);  
**Marcelino Sambé** (La fille mal gardée);  
**Laura Morera** (Manon); **Federico Bonelli** (Manon);  
**Akane Takada** (Rhapsody; Woolf Works);  
**Alexander Campbell** (Rhapsody);  
**Fumi Kaneko** (In Our Wishes);  
**Reece Clarke** (In Our Wishes);  
**Sarah Lamb** (Within the Golden Hour);  
**Ryoichi Hirano** (Within the Golden Hour);  
**Edward Watson** (Woolf Works);  
**Calvin Richardson** (Woolf Works);  
**Francesca Hayward** (Romeo and Juliet);  
**Cesar Corrales** (Romeo and Juliet);  
**Natalia Osipova** (The Dying Swan);  
**Marianela Nuñez** (Don Quixote);  
**Vadim Muntagirov** (Don Quixote);  
Artists of The Royal Ballet; **Anita Rani** (Presenter);  
Orchestra of the Royal Opera House;  
**Jonathan Lo** (Conductor)

■ **FILMING 9.10.2020 and 13.11.2020**

■ **DURATION 88 min.**

■ **PROGRAMME NUMBER 5920**



## THE ROYAL OPERA: LIVE IN CONCERT

Opera

HD

An outstanding cast including Gerald Finley and Charles Castronovo perform much-loved classics of the opera repertory accompanied by 67 members of the Orchestra of the Royal Opera House and members of the Royal Opera Chorus - all performing together in person for the first time since The Royal Opera House closed their doors to the public in March 2020. The concert is hosted by the BBC's Katie Derham and conducted by Antonio Pappano.

This gala includes extracts from the following operas: *Il barbiere di Siviglia* (Rossini); *L'elisir d'amore* (Donizetti); *Cenerentola* (Rossini); *La sonnambula* (Bellini); *Otello* (Verdi); *Rusalka* (Dvořák); *Carmen* (Bizet); *Tosca* (Puccini)

"A dazzling evening of much-loved classics... ROH collected some of opera's finest stars to perform this show from an empty house in Covent Garden." (The Times ★★★★★)

The Royal Opera presents a concert of opera classics sung by the leading singers of today.

■ Vito Pirante; Lisette Oropesa;  
Charles Castronovo; Aigul Akhemtshina;  
Gerald Finley; Kristine Opolais;  
Jeremy White; Antonio Pappano;  
Katie Derham

■ FILMING 4.9.2020  
■ DURATION 88 min.  
■ PROGRAMME NUMBER 5921



## DANCES AT A GATHERING THE CELLIST

Ballet

HD

Cathy Marston has previously been an Associate Artist of the Royal Opera House and Director of Bern Ballett, and is much in demand internationally. The inspiration for her first work for the Main Stage at the Royal Opera House is the momentous life and career of the cellist Jacqueline du Pré. Jerome Robbins' elegant and elegiac classic forms the second part of the programme. This exercise in pure dance for five couples, set to music by Chopin, is a masterpiece of subtlety and invention.

**The Royal Ballet presents the world premiere of Cathy Marston's first work for the Company on the Main Stage alongside a revival of Jerome Robbins' timeless classic of pure dance.**

### THE ROYAL BALLET

#### DANCES AT A GATHERING

- CHOREOGRAPHY **Jerome Robbins**
- MUSIC **Fryderyk Chopin**
- COSTUME DESIGNER **Joe Eula**
- DANCERS **Luca Acri; Marianela Nuñez; Francesca Hayward; Yasmine Naghdi; Fumi Kaneko; Laura Morera; Alexander Campbell; William Bracewell; Federico Bonelli; Valentino Zucchetti**

#### THE CELLIST

- CHOREOGRAPHY **Cathy Marston**
- SCENARIO **Cathy Marston** and **Edward Kemp**
- MUSIC **Philip Feeney**
- DESIGNER **Hildegard Bechtler**
- COSTUME DESIGNER **Bregje van Balen**
- LIGHTING DESIGNER **Jon Clark**

### ORCHESTRA OF THE ROYAL OPERA HOUSE

- CONDUCTOR **Andrea Molino**
- SOLO CELLO **Hetty Snell**
- DANCERS **Lauren Cuthbertson; Matthew Ball; Marcelino Sambé**
- SOLO PIANO **Robert Clark**
- FILMING **2.4.2020**
- DURATION **130 min.**
- PROGRAMME NUMBER **5853**



## FIDELIO

Opera



Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, David Butt Philip plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners' Chorus and Florestan's impassioned Act II cry in the darkness and vision of hope. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate *Fidelio's* inspiring message of shared humanity.

**David Butt Philip and Lise Davidsen lead in a new production of Beethoven's only opera, conducted by Antonio Pappano.**

### THE ROYAL OPERA

MUSIC **Ludwig van Beethoven**

DIRECTOR **Tobias Kratzer**

SET AND COSTUME DESIGNER **Rainer Sellmaier**

LIGHTING DESIGNER **Michael Bauer**

VIDEO DESIGNER **Manuel Braun**

DRAMATURG **Bettina Bartz**

FILMING **17.3.2020**

DURATION **150 min.**

PROGRAMME NUMBER **5854**

**David Butt Philip** (Florestan); **Lise Davidsen** (Leonore); **Georg Zeppenfeld** (Rocco); **Simon Neal** (Don Pizarro); **Amanda Forsythe** (Marzelline); **Robin Tritschler** (Jaquino); **Egils Siliņš** (Don Fernando); **Filipe Manu** (First Prisoner); **ByeongMin Gil** (Second Prisoner);  
The Orchestra of the Royal Opera House;  
Royal Opera Chorus; **Antonio Pappano** (Conductor)



## LA BOHÈME

Opera

HD

Richard Jones perfectly captures the blend of tragedy and comedy in *La bohème*, and provides an acute analysis of Puccini's young would-be artists and their lovers, the soulful Mimì and spirited Musetta. Spectacular designs by Stewart Laing evoke both the poverty of the bohemians' attic home and the splendour of Paris' shopping arcades on Christmas Eve.

Puccini's score is one of his most beautiful, with highlights including Rodolfo and Mimì's introductory arias and love duet in Act I, ebullient music for the chorus and soloists in Act II, and Mimì's poignant death scene, over which the composer himself wept. *La bohème* received its world premiere at the Teatro Regio, Turin, on 1 February 1896, and its Covent Garden premiere the following year. It is currently one of the best-loved operas worldwide, and the opera most performed at the Royal Opera House.

**Richard Jones' instant classic production is revived starring Sonya Yoncheva and Charles Castronovo.**

- **THE ROYAL OPERA**
- **MUSIC Giacomo Puccini**
- **LIBRETTO Giuseppe Giacosa and Luigi Illica**
- **DIRECTOR Richard Jones**
- **DESIGNER Stewart Laing**
- **LIGHTING DESIGNER Mimi Jordan Sherin**
- **MOVEMENT DIRECTOR Sarah Fahie**
- **REVIVAL DIRECTORS Julia Burbach and Simon Iorio**

- **Sonya Yoncheva** (Mimì); **Charles Castronovo** (Rodolfo); **Andrzej Filończyk** (Marcello); **Simona Mihai** (Musetta); **Gyula Nagy** (Schaunard); **Peter Kellner** (Colline); **Jeremy White** (Benoît); **Eddie Wade** (Alcindoro); **Andrew Macnair** (Parpignoll); The Orchestra of the Royal Opera House; Royal Opera Chorus; **Emmanuel Villaume** (Conductor)

- **FILMING 29.1.2020**
- **DURATION 120 min.**
- **PROGRAMME NUMBER 5852**



## THE SLEEPING BEAUTY

Ballet

HD

*The Sleeping Beauty* holds a special place in The Royal Ballet's repertory. It was the ballet with which the Company reopened the Royal Opera House in 1946 after World War II, its first production at its new home in Covent Garden. Margot Fonteyn danced the role of the beautiful Princess Aurora in the first performance, with Robert Helpmann as Prince Florimund. Sixty years later, in 2006, the original 1946 staging was revived by then Director of The Royal Ballet Monica Mason and Christopher Newton, returning Oliver Messel's wonderful designs and glittering costumes to the stage.

The masterful 19th-century choreography of Marius Petipa is combined with sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell and Christopher Wheeldon. Together they create an enchanting sequence of gems in the ballet repertory – from the iconic Rose Adage, when Aurora meets her four royal suitors, and the lilting Garland Waltz to the Vision *pas de deux*, as Florimund sees Aurora for the first time, and the celebratory *divertissements* and final *pas de deux* that bring the ballet to its glorious close. Throughout, Pyotr Il'yich Tchaikovsky's masterful score takes ballet music to a height of passion, sophistication and intensity that arguably has never been surpassed.

"This is a remarkable production performed with incredible grace and elegance by the Royal Ballet. For people all over the world to be able to share it is a wonderful thing." (Broadway World ★★★★★)

**A timeless classic starring Fumi Kaneko and Federico Bonelli, which captures all the magic and virtuosity ballet has to offer.**

### THE ROYAL BALLET

- CHOREOGRAPHY **Marius Petipa**
- ADDITIONAL CHOREOGRAPHY **Frederick Ashton, Anthony Dowell, Christopher Wheeldon**
- MUSIC **Pyotr Il'yich Tchaikovsky**
- SCENARIO **Ivan Vsevolozhsky**

- PRODUCTION **Monica Mason** and **Christopher Newton** after **Ninette de Valois** and **Nicholas Sergeyev**
- ORIGINAL DESIGNER **Oliver Messel**
- ADDITIONAL DESIGNS **Peter Farmer**
- LIGHTING DESIGNER **Mark Jonathan**

- Fumi Kaneko** (Princess Aurora); **Federico Bonelli** (Prince Florimund); **Christopher Saunders** (King Florestan XXIV); **Elizabeth McGorian** (The Queen); **Kristen McNally** (Carabosse); **Gina Storm-Jensen** (Lilac Fairy); **Thomas Whitehead** (Cattalabutte); The Orchestra of the Royal Opera House; **Simon Hewett** (Conductor)

- FILMING **6.1.2020**
- DURATION **135 min.**
- PROGRAMME NUMBER **5851**



## COPPÉLIA

Ballet

HD 4K  
ULTRA HD

A classic returns to the Royal Ballet repertory with Ninette de Valois' charming and funny *Coppélia* – a story of love, mischief and mechanical dolls. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole Company. Osbert Lancaster's designs bring a colourful storybook world to life in this Christmas treat for the whole family.

"Under Barry Wordsworth's baton, the orchestra brings agility and warmth to Delibes' melodic gift of a score, with all its clever variety and narrative impetus." (The Stage ★★★★★)

**Marianela Nuñez and Vadim Muntagirov lead The Royal Ballet in this joyous fairy-tale ballet.**

### THE ROYAL BALLET

#### PRODUCTION AND CHOREOGRAPHY

**Ninette de Valois** after **Lev Ivanov** and **Enrico Cecchetti**

#### MUSIC **Léo Delibes**

#### SCENARIO

**Charles Nuitter** and **Arthur Saint-Léon**  
after E.T.A. Hoffmann's *Der Sandmann*

#### DESIGNER **Osbert Lancaster**

#### LIGHTING DESIGNER **John B. Read**

#### **Marianela Nuñez** (Swanilda); **Vadim Muntagirov**

(Franz); **Gary Avis** (Doctor Coppélius);  
The Orchestra of the Royal Opera House;  
**Barry Wordsworth** (Conductor)

#### FILMING **10.12.2019**

#### DURATION **105 min.**

#### PROGRAMME NUMBER **5850**





# CONCERTO ENIGMA VARIATIONS RAYMONDA ACT III

Ballet

HD

From The Royal Ballet's classical origins in the works of Petipa, to the home-grown choreographers who put British ballet on the world stage, this mixed programme highlights the versatility of the Company. Petipa's *Raymonda Act III* is Russian classical ballet summarized in one act, full of sparkle and precise technique, while Ashton's *Enigma Variations* is quintessentially British in every way – from its score by Elgar and period designs by Julia Trevelyan Oman, to Ashton's signature style, the essence of British ballet. *Concerto*, MacMillan's fusion of classical technique with a contemporary mind, completes a programme that shows the breadth of the Company's heritage.

"A rousing performance." (The Guardian ★★★★★)

**A triple bill of heritage works shows the breadth and technical prowess of The Royal Ballet in both narrative and abstract works.**

## THE ROYAL BALLET

### CONCERTO

- CHOREOGRAPHY **Kenneth MacMillan**
- MUSIC **Dmitri Shostakovich**
- DESIGNER **Jürgen Rose**
- LIGHTING DESIGNER **John B. Read**

### ENIGMA VARIATIONS

- CHOREOGRAPHY **Frederick Ashton**
- MUSIC **Edward Elgar**
- DESIGNER **Julia Trevelyan Oman**
- LIGHTING DESIGNER **John B. Read**

### RAYMONDA ACT III

- CHOREOGRAPHY **Rudolf Nureyev**  
after **Marius Petipa**
- MUSIC **Alexander Glazunov**
- DESIGNER **Barry Kay**
- LIGHTING DESIGNER **John B. Read**

- Anna Rose O'Sullivan** (Concerto); **James Hay** (Concerto); **Yasmine Naghdi** (Concerto); **Ryoichi Hirano** (Concerto); **Mayara Magri** (Concerto); **Laura Morera** (The Lady Elgar (Enigma)); **Christopher Saunders** (Edward Elgar (Enigma)); **Francesca Hayward** (Dorabella (Enigma)); **Matthew Ball** (Troyte (Enigma)); **Natalia Osipova** (Raymonda (Raymonda)); **Vadim Muntagiroy** (Jean de Brienne (Raymonda)); The Orchestra of the Royal Opera House; **Pavel Sorokin** (Conductor)

- FILMING **5.11.2019**
- DURATION **142 min.**
- PROGRAMME NUMBER **5849**



## DON PASQUALE

Opera

HD 4K  
ULTRA HD

Royal Opera favourite Bryn Terfel heads the cast for this new production of Donizetti's comedy of domestic drama across two generations. The witty story of a middle-aged man whose supposed young wife runs rings around him – with her own ulterior romantic purpose in mind – has long delighted and surprised audiences, not least as presented with the sparkle of its music and the virtuoso skill of its performers. Damiano Michieletto's exhilarating production shows how contemporary the characters still are and how immediate and touching the story remains.

"Peretyatko sparkles while Terfel enjoys his rogue's role." (The Standard)

**The Royal Opera, led by Bryn Terfel, premiere a brand-new production of Donizetti's comedic masterpiece.**

### THE ROYAL OPERA

- MUSIC **Gaetano Donizetti**
- DIRECTOR **Damiano Michieletto**
- ASSOCIATE DIRECTOR **Gilles Rico**
- SET DESIGNER **Paolo Fantin**
- COSTUME DESIGNER **Paolo Fantin**
- LIGHTING DESIGNER **Alessandro Carletti**
- VIDEO DESIGNERS **Rocafilm**

- Bryn Terfel** (Don Pasquale); **Markus Werba** (Doctor Malatesta); **Olga Peretyatko** (Norina); **Bryan Seacombe** (Notary); **Ioan Hotea** (Ernesto); The Orchestra of the Royal Opera House; Royal Opera Chorus; **Evelino Pidò** (Conductor)

- FILMING **24.10.2019**
- DURATION **130 min.**
- PROGRAMME NUMBER **5848**



## DON GIOVANNI

Opera

HD

*Don Giovanni* is the second of Mozart's landmark collaborations with librettist Lorenzo da Ponte (after *The Marriage of Figaro* and before *Così fan tutte*). In it they created a work that has beguiled and entranced in equal measure since its premiere in 1787. Perfectly situated, as no other opera, between tragedy and comedy, this potent drama combines glorious music with a seductive central character who is endlessly fascinating in his complexity.

Kasper Holten's 2014 production for The Royal Opera casts Don Giovanni as an artist who thrives on an audience enticed by his creative gifts. The visually spectacular set by award-winning designer Es Devlin features ingenious video designs by Luke Halls which provide an insight into the characters' thoughts and emotions. But at the production's heart are the beauty and invention of Mozart's dazzling score.

"An unforgettable performance by Erwin Schrott." (The Stage ★★★★★)

**Kasper Holten presents Mozart's sublime tragic comedy in a dark, but dazzling production with Erwin Schrott taking the lead.**

- **THE ROYAL OPERA**
- MUSIC **Wolfgang Amadeus Mozart**
- LIBRETTO **Lorenzo da Ponte**
- DIRECTOR **Kasper Holten**
- SET DESIGNER **Es Devlin**
- VIDEO DESIGNER **Luke Halls**
- COSTUME DESIGNER **Anja Vang Kragh**
- LIGHTING DESIGNER **Bruno Poet**
- CHOREOGRAPHER **Signe Fabricius**
- REVIVAL DIRECTOR **Jack Furness**
- REVIVAL FIGHT DIRECTOR **Annie Lees-Jones**

- **Erwin Schrott** (Don Giovanni); **Malin Byström** (Donna Anna); **Roberto Tagliavini** (Leporello); **Petros Magoulas** (The Commendatore); **Daniel Behle** (Don Ottavio); **Myrtò Papatnasiu** (Donna Elvira); **Louise Alder** (Zerlina); **Leon Košavić** (Masetto); **Josephine Arden** (Donna Elvira's Maid); The Orchestra of the Royal Opera House; Royal Opera Chorus; **Hartmut Haenchen** (Conductor)
- FILMING **8.10.2019**
- DURATION **180 min.**
- PROGRAMME NUMBER **5847**



## ROMEO AND JULIET

Ballet

HD

Romeo and Juliet fall passionately in love, but their families are caught up in a deadly feud. They marry in secret, but tragic circumstances lead Romeo to fight and kill Juliet's cousin Tybalt. As punishment, he is banished from the city. When Juliet's parents force her to marry Paris, she takes drastic action by drinking a potion to make her appear dead so she can escape to join Romeo. But her message explaining this plan fails to reach him. When he hears news of her death, he returns to visit her tomb and kill himself. Juliet wakes to find him dead. Devastated, she stabs herself.

Kenneth MacMillan's passionate choreography for *Romeo and Juliet* shows The Royal Ballet at its dramatic finest. Sergey Prokofiev's iconic score provides the basis for the ballet's romantic *pas de deux* and vibrant crowd scenes, while 16th-century Verona is created by Nicholas Georgiadis' magnificent designs.

"Yasmine Naghdi and Matthew Ball will hug their first Romeo and Juliet their whole lives. What a dream debut for these two youngsters... the closeness between them in their balcony scene marvellously showed two youngsters swimming in love." (The Spectator)

**Shakespeare's star-crossed lovers encounter passion and tragedy in Kenneth MacMillan's 20th-century ballet masterpiece.**

■ **THE ROYAL BALLET**  
■ CHOREOGRAPHY **Kenneth MacMillan**  
■ MUSIC **Sergei Prokofiev**  
■ DESIGNER **Nicholas Georgiadis**

■ **FILMING 11.06.2019**  
■ **DURATION 156 min.**  
■ **PROGRAMME NUMBER 5726**

■ **Yasmine Naghdi** (Juliet); **Matthew Ball** (Romeo);  
**Valentino Zucchetti** (Mercutio); **Gary Avis** (Tybalt);  
**Benjamin Ella** (Benvolio); **Nicol Edmonds** (Paris);  
**Christopher Saunders** (Lord Capulet); **Christina Arestis** (Lady Capulet); **Fumi Kaneko** (Rosaline);  
Orchestra of the Royal Opera House;  
**Pavel Sorokin** (Conductor)



# WITHIN THE GOLDEN HOUR MEDUSA FLIGHT PATTERN

Ballet

HD

The contemporary face of The Royal Ballet is shown in works from three of today's leading choreographers.

Christopher Wheeldon's *Within the Golden Hour* is based around seven couples separating and intermingling, to music by Vivaldi and Ezio Bosso and lit with the rich colours suggested by sunset.

In *Flight Pattern*, Crystal Pite combines Górecki's haunting "Symphony of Sorrowful Songs" with a large dance ensemble to create a poignant and passionate reflection on migration.

Between them, *Medusa* is new work inspired by the Greek myth, created for The Royal Ballet by the acclaimed choreographer Sidi Larbi Cherkaoui, which juxtaposes Purcell arias with an electronic score by Olga Wojciechowska.

"A bold trio of 21st-century works from The Royal Ballet..." (The Financial Times ★★★★★)

**A triple bill of stunning new works from three of the world's most in-demand choreographers, Christopher Wheeldon, Sidi Larbi Cherkaoui and Crystal Pite.**

## WITHIN THE GOLDEN HOUR

- CHOREOGRAPHY **Christopher Wheeldon**
- MUSIC **Ezio Bosso** and **Antonio Vivaldi**
- COSTUME DESIGNER **Jasper Conran**
- LIGHTING DESIGNER **Peter Mumford**
- STAGING **Christopher Saunders**

- Beatriz Stix-Brunell; Vadim Muntagirov; Francesca Hayward; Valentino Zucchetti; Sarah Lamb; Alexander Campbell; Hannah Grennell; Fumi Kaneko; Mayara Magri; Anna Rose O'Sullivan; Luca Acri; Leo Dixon; David Donnelly; Téo Dubreuil**

## MEDUSA

- CHOREOGRAPHY **Sidi Larbi Cherkaoui**
- MUSIC **Henry Purcell**
- ELECTRONIC MUSIC **Olga Wojciechowska**
- CONCEPT AND SET DESIGN **Sidi Larbi Cherkaoui** and **ROH Production**
- COSTUME DESIGNER **Olivia Pomp**
- LIGHTING DESIGNER **Adam Silverman**
- ASSOCIATE CHOREOGRAPHER **Jason Kittelberger**

- Natalia Osipova** (Medusa); **Olivia Cowley** (Athena); **Ryoichi Hirano** (Poseidon); **Matthew Ball** (Perseus); **Artists of the Royal Ballet** (Priestesses and Soldiers); **Ailish Tynan** (Soprano); **Tim Mead** (Counter-Tenor); **Toby Carr** (Theorbo); **Reiko Ichise** (Viola Da Gamba)

## FLIGHT PATTERN

- CHOREOGRAPHY **Crystal Pite**
- MUSIC **Henryk Mikołaj Górecki**
- SET DESIGNER **Jay Gower Taylor**
- COSTUME DESIGNER **Nancy Bryant**
- LIGHTING DESIGNER **Tom Visser**
- Kristen McNally, Marcelino Sambé, Harry Churches, Joseph Sissens, Isabella Gasparini, Benjamin Ella, Ashley Dean, Artists of the Royal Ballet; Francesca Chiejina** (Soprano)
- ORCHESTRA OF THE ROYAL OPERA HOUSE**
- CONDUCTORS **Jonathan Lo, Andrew Griffiths**
- FILMING **8.5 / 16.5.2019**
- DURATION **105 min.**
- PROGRAMME NUMBER **5725**



## FAUST

Opera

HD 4K  
ULTRA HD

Gounod's most popular opera returns in David McVicar's stunning Parisian production, with singers including Michael Fabiano, Irina Lungu and Erwin Schrott.

Disillusioned with life, the aged philosopher Faust calls upon Satan to help him. The devil Méphistophélès appears and strikes a bargain with the philosopher: Faust can have youth and the love of the beautiful Marguerite, but only in exchange for his soul...

With the drama moved to the Second Empire of Paris, Gounod's masterpiece is given the grandest of Royal Opera stagings in David McVicar's richly layered and theatrically exuberant production, with spectacular sets, costumes and extensive dance. The seductively witty Michael Fabiano and devilish Erwin Schrott lead a cast of Royal Opera favourites as Dan Ettinger conducts Gounod's gloriously tuneful score.

"Schrott and Fabiano are devilishly good together." (The Guardian ★★★★★)

**Gounod's masterpiece is given the grandest of Royal Opera stagings in David McVicar's richly layered production, lead by Erwin Schrott and Michael Fabiano.**

■ **THE ROYAL OPERA**

■ **MUSIC Charles Gounod**

■ **CONDUCTOR Dan Ettinger**

■ **DIRECTOR David McVicar**

■ **DESIGNER Charles Edwards**

■ **FILMING 30.4.2019**

■ **DURATION 179 min.**

■ **PROGRAMME NUMBER 5724**

■ **Michael Fabiano** (Faust); **Erwin Schrott** (Méphistophélès); **Irina Lungu** (Marguerite); **Stéphane Degout** (Valentin); **Vardui Abrahamyan** (Siébel); **Carole Wilson** (Marthe Schwertlein); **Germán E. Alcántara** (Wagner);  
Orchestra & Chorus of the Royal Opera House;  
**Dan Ettinger** (Conductor)



## LA FORZA DEL DESTINO

Opera

HD

The Marquis of Calatrava forbids his daughter Leonora to marry the South American nobleman Don Alvaro. The lovers attempt to elope, but when the Marquis catches them, Alvaro accidentally kills him. Leonora and Alvaro become separated during their escape. Leonora's brother Don Carlo di Vargas decides to find them and avenge his father.

Don Carlo joins the Spanish army under a false name, little knowing that Don Alvaro has done the same thing. The men become close friends while fighting in Italy. But friendship turns to enmity when Don Carlo discovers Leonora's portrait among Alvaro's possessions, and realizes who his new 'friend' really is. His subsequent actions lead the men back to Spain, and to the remote monastery where a disguised Leonora lives as a recluse.

"Guilt and obsession with opera's biggest stars... Jonas Kaufmann, Anna Netrebko and Antonio Pappano force their operatic flair to the fore." (The Guardian ★★★★★)

**Christof Loy's colourful and spectacular production reflects the kaleidoscopic nature of Verdi's opera, where intense personal dramas play out against a background of war, and in which religion plays an ambiguous role.**

■ **THE ROYAL OPERA**  
■ MUSIC **Giuseppe Verdi**  
■ CONDUCTOR **Antonio Pappano**  
■ DIRECTOR **Christof Loy**  
■ DESIGNER **Christian Schmidt**

■ **Anna Netrebko** (Leonora); **Jonas Kaufmann** (Don Alvaro); **Ludovic Tézier** (Don Carlo di Vargas); **Ferruccio Furlanetto** (Padre Guardiano); **Alessandro Corbelli** (Fra Melitone); **Veronica Simeoni** (Preziosilla)

■ **FILMING 2.4.2019**  
■ **DURATION 185 min.**  
■ **PROGRAMME NUMBER 5723**



## LA TRAVIATA

Opera

HD

Soprano Ermonela Jaho stars as Violetta Valéry, with Charles Castronovo as her lover Alfredo and Plácido Domingo as Alfredo's stern father Giorgio Germont, in The Royal Opera's much-loved production of Verdi's *La traviata*.

One of the greatest of all operas, *La traviata* is based on the novel and play *La Dame aux camélias* by Alexandre Dumas fils, inspired in turn by the life and death of the real Parisian courtesan, Marie Duplessis. The opera tells the profoundly moving story of a courtesan prepared to sacrifice everything for love, and contains some of Verdi's most beautiful arias and duets.

Richard Eyre's engrossing naturalistic production features stunning designs by his regular collaborator Bob Crowley. Italian conductor Antonello Manacorda conducts Verdi's sublime score, which offers a wonderful showcase for the Orchestra of the Royal Opera House and Royal Opera Chorus.

"Plácido Domingo's dramatic impact as Giorgio Germont in Verdi's opera reaches boiling point alongside Ermonela Jaho's distraught Violetta." (The Times ★★★★★)

**Richard Eyre's beautiful production provides the perfect setting for Verdi's opera about a courtesan who sacrifices all for love.**

■ **THE ROYAL OPERA**  
■ MUSIC **Giuseppe Verdi**  
■ CONDUCTOR **Antonello Manacorda**  
■ STAGE DIRECTOR **Richard Eyre**  
■ DESIGNER **Bob Crowley**

■ **FILMING 30.1.2019**  
■ **DURATION 145 min.**  
■ **PROGRAMME NUMBER 5721**

■ **Ermonela Jaho** (Violetta Valéry);  
**Charles Castronovo** (Alfredo Germont);  
**Plácido Domingo** (Giorgio Germont);  
**Catherine Carby** (Annina);  
**Aigul Akhmetshina** (Flora Bervoix);  
**Germán E. Alcántara** (Baron Douphol)





## THE NUTCRACKER

Ballet

HD

Peter Wright's timeless and enchanting interpretation of *The Nutcracker* has been in The Royal Ballet's repertory for over thirty years. Presented in a festive period setting, this charming and magical production features Marianela Nuñez as the exquisite Sugar Plum Fairy and Vadim Muntagirov as her charming Prince.

Vivid designs and spellbinding stage effects which include authentic Christmas tree decorations that magically come to life, and Tchaikovsky's sumptuous, iconic score combine to create the quintessential Christmas ballet – an opulent treat for the senses for audiences of all ages.

"The Royal Ballet's *Nutcracker* is both opulent and cosy. The heroine's magical journey takes her from a family party to the glitter of the Land of Sweets, where Marianela Nuñez is a Sugar Plum Fairy of radiant warmth and grandeur..." (The Independent ★★★★★)

**A treat for the whole family – a classic with a special place in hearts of ballet fans around the world, with Marianela Nuñez and Vadim Muntagirov as the Sugar Plum Fairy and her Prince.**

### THE ROYAL BALLET

CHOREOGRAPHY **Peter Wright**  
after **Lev Ivanov**

MUSIC **Pyotr Il'yich Tchaikovsky**

ORIGINAL SCENARIO **Marius Petipa**  
after E.T.A. Hoffmann's  
*Nussknacker und Mausekönig*

PRODUCTION AND SCENARIO **Peter Wright**

DESIGNER **Julia Trevelyan Oman**

LIGHTING DESIGNER **Mark Henderson**

**Marianela Nuñez** (The Sugar Plum Fairy);

**Vadim Muntagirov** (The Prince);

**Anna Rose O'Sullivan** (Clara);

**Marcelino Sambé** (Hans-Peter/The Nutcracker);

**Gary Avis** (Herr Drosselmeyer); Orchestra of the  
Royal Opera House; London Oratory Junior Choir;

**Barry Wordsworth** (Conductor)

FILMING **3.12.2018**

DURATION **105 min.**

PROGRAMME NUMBER **5719**



## DIE WALKÜRE

Opera

HD

Antonio Pappano conducts an international cast in the second opera of Richard Wagner's epic *Der Ring des Nibelungen*.

"With *Die Walküre*, in Keith Warner's enthralling Covent Garden production of Wagner's *Ring*, you can really sense the tectonic plates beginning to shift. Sarah Connolly's Fricka has become one of the production's highpoints: she conveys the bitter anger of marital betrayal in every phrase and every stiffened joint. Nina Stemme's Brünnhilde is also tremendously accomplished, reflecting the gamut of emotions in facial expression and vocal line alike. John Lundgren deploys his lean, virile tone intelligently as Wotan.

Antonio Pappano continues to complement this outstanding staging with his wonderfully fluid conducting. *The Ride of the Valkyries*, here a boisterous brood, was for once visceral and thrilling." (The Evening Standard ★★★★★)

**Antonio Pappano conducts a full performance of the second opera in Richard Wagner's epic *Der Ring des Nibelungen*.**

■ **THE ROYAL OPERA**  
■ **MUSIC Richard Wagner**  
■ **CONDUCTOR Antonio Pappano**  
■ **STAGE DIRECTOR Keith Warner**  
■ **DESIGNER Stefanos Lazaridis**

■ **Stuart Skelton** (Siegmund); **Emily Magee** (Sieglinde); **John Lundgren** (Wotan); **Nina Stemme** (Brünnhilde); **Sarah Connolly** (Fricka); **Ain Anger** (Hunding)

■ **FILMING 28.10.2018**  
■ **DURATION 240 min.**  
■ **PROGRAMME NUMBER 5717**



## MAYERLING

Ballet

HD

*Mayerling* is based on the true story of the deaths of Crown Prince Rudolf and his teenage mistress Mary Vetsera in 1889. This dark and intense ballet was created for The Royal Ballet in 1978 and is regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court.

The large-scale crowd and court scenes show the whole Company off at its dramatic finest. Rudolf is one of the most demanding male roles in ballet, the heart of a long, complex drama. "MacMillan traces Rudolf's fall from his marriage to his death, with athletic duets with his wife, his mother and several mistresses." (The Independent ★★★★★)

"Nicholas Georgiadis' brooding designs perfectly convey the claustrophobia and stifling protocol of the Austrian court, the orchestra under Koen Kessels give a plangent account of the Liszt score, and the company act up a storm." (The Observer)

**Dangerous desires, family secrets and political intrigues twist through every moment of daring choreography in Kenneth MacMillan's ballet inspired by true events.**

■ **THE ROYAL BALLET**  
■ **MUSIC Franz Liszt**  
■ **CONDUCTOR Koen Kessels**  
■ **CHOREOGRAPHER Kenneth MacMillan**  
■ **DESIGNER Nicholas Georgiadis**

■ **FILMING 15.10.2018**  
■ **DURATION 144 min.**  
■ **PROGRAMME NUMBER 5716**

■ **Steven McRae** (Crown Prince Rudolf);  
■ **Sarah Lamb** (Baroness Mary Vetsera);  
■ **Laura Morera** (Countess Marie Larisch);  
■ **Kristen McNally** (Empress Elisabeth);  
■ **Meaghan Grace Hinkis** (Prince Stephanie)



## MANON

Ballet

HD

Sarah Lamb and Vadim Muntagirov star as tragic lovers Manon and Des Grieux in this performance of Kenneth MacMillan's *Manon*, a classic of the Royal Ballet repertory.

Nicholas Georgiadis' period designs set the ballet in the contrasting worlds of Paris luxury and Louisiana swampland, while the intense emotion of MacMillan's choreography is complemented by a score drawn from Massenet's music.

The impassioned *pas de deux* from Manon and Des Grieux drive this tragic story, and make *Manon* one of MacMillan's most powerful dramas.

"A beloved masterpiece – The late Kenneth MacMillan's 1974 three-act masterpiece Manon has developed into a Royal Ballet signature work loved by dancers and public alike." (The Daily Express ★★★★★)

**Kenneth MacMillan's powerful telling of Manon and Des Grieux's tragic love is a masterpiece of modern ballet, set to music by Massenet.**

- **THE ROYAL BALLET**
- PRODUCTION AND CHOREOGRAPHY **Kenneth MacMillan**
- MUSIC **Jules Massenet**
- ORCHESTRATION **Martin Yates**
- ORIGINALLY COMPILED BY **Leighton Lucas** with the collaboration of **Hilda Gaunt**
- DESIGNER **Nicholas Georgiadis**
- LIGHTING DESIGNER **John B. Read**

- **Sarah Lamb** (Manon); **Vadim Muntagirov** (Des Grieux); **Ryoichi Hirano** (Lescaut); **Itziar Mendizabal** (Lescaut's Mistress); **Gary Avis** (Monsieur G.M.); **Kristen McNally** (Madame); **Thomas Whitehead** (The Gaoler) **James Hay** (Beggar Chief); Orchestra of the Royal Opera House; **Martin Yates** (Conductor)

- FILMING **3.5.2018**
- DURATION **120 min.**
- PROGRAMME NUMBER **5698**



## MACBETH

Opera

HD

Verdi's life-long love affair with Shakespeare's works began with *Macbeth*, a play he considered to be 'one of the greatest creations of man'. With his librettist Francesco Maria Piave Verdi set out to create 'something out of the ordinary'. Their success is borne out in every bar of a score that sees Verdi at his most theatrical: it bristles with demonic energy.

Antonio Pappano conducts Verdi's opera with a magnificent cast including Anna Netrebko and Francesca Chiejina, Željko Lučić and Ildebrando D'Arcangelo. Phyllida Lloyd's 2002 production for The Royal Opera is richly hued, shot through with black, red and gold. The witches – imagined by designer Anthony Ward as strange, scarlet-turbaned creatures – are ever-present agents of fate. Lloyd depicts the Macbeths' childlessness as the dark sadness lurking behind their terrible deeds. The Royal Opera's production uses Verdi's 1865 Paris revision of the opera, which includes Lady Macbeth's riveting aria 'La luce langue'.

"...It's all superbly performed... the principals, the supporting cast, the chorus, and the orchestra under Antonio Pappano's direction all play a blinder." (The Independent ★★★★★)

**Something wicked this way comes in Phyllida Lloyd's haunting production of Verdi's magnificent opera based on Shakespeare's tragedy.**

### THE ROYAL OPERA

DIRECTOR **Phyllida Lloyd**

MUSIC **Giuseppe Verdi**

DESIGNER **Anthony Ward**

LIGHTING DESIGNER **Paule Constable**

FILMING **4.4.2018**

DURATION **155 min.**

PROGRAMME NUMBER **5697**

■ **Željko Lučić** (Macbeth); **Anna Netrebko** (Lady Macbeth); **Ildebrando D'Arcangelo** (Banquo); **Yusif Eyvazov** (Macduff); **Francesca Chiejina** (Lady-in-waiting); **Konu Kim** (Malcolm); **Simon Shibambu** (Doctor);  
Orchestra & Chorus of the Royal Opera House;  
**Antonio Pappano** (Conductor)



## BERNSTEIN CELEBRATION: YUGEN THE AGE OF ANXIETY CORYBANTIC GAMES

Ballet

HD

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with this all-Bernstein collection. The Company's three associate choreographers respond to the varied styles of Bernstein's music in ballets that are lyrical, beautiful, exuberant and moving. Wayne McGregor's *Yugen* is set to *Chichester Psalms*. In *The Age of Anxiety*, Liam Scarlett uses Bernstein's response to W.H. Auden's poem. *Corybantic Games* by Christopher Wheeldon responds to the *Serenade after Plato's 'Symposium'*.

"A revelatory tribute to Leonard Bernstein." (The Guardian ★★★★★)

The Royal Ballet celebrates the centenary of Leonard Bernstein's birth with an all-Bernstein programme from Wayne McGregor, Liam Scarlett and Christopher Wheeldon.

### THE ROYAL BALLET

#### CHOREOGRAPHY

**Wayne McGregor** (*Yugen*)

**Liam Scarlett** (*The Age of Anxiety*)

**Christopher Wheeldon** (*Corybantic Games*)

#### MUSIC **Leonard Bernstein**

#### DESIGNER

**Edmund de Waal** (*Yugen*)

**John Macfarlane** (*The Age of Anxiety*)

**Erdem Moralioglu** (*Corybantic Games*)

**Federico Bonelli** (*Yugen*);

**Sarah Lamb** (*Yugen*; *The Age of Anxiety*);

**Calvin Richardson** (*Yugen*);

**Alexander Campbell** (*The Age of Anxiety*);

**Bennet Gartside** (*The Age of Anxiety*);

**Tristan Dyer** (*The Age of Anxiety*);

**Lauren Cuthbertson** (*Corybantic Games*);

**Matthew Ball** (*Corybantic Games*); **Yasmine Naghdi**

(*Corybantic Games*); Orchestra of the

Royal Opera House; Royal Opera Chorus;

**Koen Kessels** (Conductor – *Yugen*; *Corybantic Games*);

**Barry Wordsworth** (Conductor – *The Age of Anxiety*)

FILMING **27.3.2018**

DURATION **105 min.**

PROGRAMME NUMBER **5696**



## CARMEN

Opera

HD

*Carmen* is one of the most famous operas in the entire art form – numbers such as the Habanera and the Toreador Song have permeated the popular consciousness as little else has. The opera's heady combination of passion, sensuality and violence initially proved too much for audiences at the premiere and its composer, Georges Bizet, died shortly after, and never learned of the spectacular success his *Carmen* would achieve: the opera has been performed more than five hundred times at Covent Garden alone. *Carmen* is given a fresh point of view in Barrie Kosky's highly physical production, and he has devised a far-from-traditional version, incorporating music written by Bizet for the score but not usually heard, and giving a new voice to the opera's endlessly fascinating central character.

"Anna Goryachova's psychologically shape-shifting Carmen – imagine her kicking a rival lying on the ground, like an Eighties boot-boy – deploys her mezzo voice like a weapon of war. The chorus are magnificent, and in the pit Jakub Hrůša finds lovely lights in the score." (The Independent)

**Bizet's greatest opera tells the story of the enigmatic and seductive Carmen and the dangerous passions of Don José.**

### THE ROYAL OPERA

DIRECTOR **Barrie Kosky**

MUSIC **Georges Bizet**

DESIGNER **Katrin Lea Tag**

CHOREOGRAPHY **Otto Pichler**

FILMING **6.3.2018**

DURATION **180 min.**

PROGRAMME NUMBER **5695**

■ **Anna Goryachova** (Carmen); **Francesco Meli** (Don José); **Kostas Smoriginas** (Escamillo); **Anett Fritsch** (Micaëla); **David Soar** (Zuniga); **Jacquelin Stucker** (Frasquita); **Angela Simkin** (Mercédès); **Pierre Doyen** (Le Dancaïre); **Jean-Paul Fouchécourt** (Le Remendado); **Gyula Nagy** (Moralès); Orchestra of the Royal Opera House; Royal Opera Chorus; **Jakub Hrůša** (Conductor)



## THE WINTER'S TALE

Ballet

HD

Christopher Wheeldon, Artistic Associate of The Royal Ballet, created his adaptation of Shakespeare's late great romance *The Winter's Tale* for The Royal Ballet in 2014. Building on the success of Wheeldon's *Alice's Adventures in Wonderland*, *The Winter's Tale* received ecstatic praise at its premiere, acclaimed by critics and audiences alike for its intelligent, distinctive and emotionally powerful story, told through exquisite dance. It is now widely judged to be a modern ballet classic.

The story follows the destruction of a marriage through consuming jealousy, the abandonment of a child and a seemingly hopeless love. Yet, through remorse and regret – and after a seemingly miraculous return to life – the ending is one of forgiveness and reconciliation. With powerful designs by Bob Crowley and atmospheric music by Joby Talbot, *The Winter's Tale* is a masterful modern narrative ballet.

"Winter, but also spring: The Royal Ballet's 'The Winter's Tale' moves from icy, tormenting jealousy to radiant recognition, lighting up the stage like a shaft of sunlight. Christopher Wheeldon's 2014 ballet is one of his finest, with complex storytelling and ecstatic dances." (The Independent ★★★★★)

**An enduring story of jealousy, compassion and forgiveness, Christopher Wheeldon's evocative reimagining of a Shakespearean classic.**

### THE ROYAL BALLET

CHOREOGRAPHY **Christopher Wheeldon**

MUSIC **Joby Talbot**

DESIGNER **Bob Crowley**

FILMING **28.2.2018**

DURATION **134 min.**

PROGRAMME NUMBER **5694**

**Ryoichi Hirano** (Leontes); **Lauren Cuthbertson** (Hermione); **Sarah Lamb** (Perdita); **Vadim Muntagirov** (Florizel); **Laura Morera** (Paulina); **Matthew Ball** (Polixenes);  
Orchestra of the Royal Opera House;  
**Tom Seligman** (Conductor)





## ALICE'S ADVENTURES IN WONDERLAND

Ballet

HD

Royal Ballet Artistic Associate Christopher Wheeldon magically captured the twists and turns of Lewis Carroll's classic story, *Alice's Adventures in Wonderland*, in his 2011 ballet. Bob Crowley's vivid sets and costumes take us down the rabbit hole into a colourful world full of curious creatures and captivating characters. Joby Talbot's original score is full of sweeping melodies and contemporary sounds. Lauren Cuthbertson stars as the inquisitive Alice, with Federico Bonelli as the charming Knave of Hearts, Steven McRae as the tap-dancing Mad Hatter and Laura Morera as the formidable Queen of Hearts. This exuberant and engaging ballet is spectacular entertainment for the whole family.

"...a joy to look at and packed with featured roles that show off the Royal Ballet's strength in depth." (The Observer)

**Follow Alice down the rabbit hole in Christopher Wheeldon's exuberant ballet, inspired by Lewis Carroll's much-loved book.**

### THE ROYAL BALLET

CHOREOGRAPHY **Christopher Wheeldon**

MUSIC **Joby Talbot**

ORCHESTRATED BY

**Christopher Austin and Joby Talbot**

DESIGNER **Bob Crowley**

FILMING **13.10.2017**

DURATION **125 min.**

PROGRAMME NUMBER **5690**

**Lauren Cuthbertson** (Alice); **Federico Bonelli** (Jack/The Knave of Hearts); **James Hay** (Lewis Carroll/The White Rabbit); **Laura Morera** (Mother/The Queen of Hearts); **Christopher Saunders** (Father/The King of Hearts); **Steven McRae** (Magician/The Mad Hatter); **Fernando Montano** (Rajah/The Caterpillar); **Gary Avis** (The Duchess); **Paul Kay** (Vicar/The March Hare); **Romany Pajdak** (Verger/The Dormouse); **Kristen McNally** (The Cook); **Tristan Dyer** (Footman/Fish); Orchestra of the Royal Opera House; **Koen Kessels** (Conductor)



## DIE ZAUBERFLÖTE

Opera

HD

Mozart wrote *Die Zauberflöte* (The Magic Flute) for a suburban theatre in Vienna, the Theater auf der Wieden. He drew on the magical spectacle and earthy comedy of popular Viennese theatre. As well as being a comedy, *The Magic Flute* is an expression of Mozart's profound spiritual beliefs: Enlightenment concerns with the search for wisdom and virtue are at the heart of this enchanting tale. *The Magic Flute* was an instant success with audiences and Mozart's supposed rival Salieri described it as an 'operone' – a great opera.

David McVicar's classic production embraces both the seriousness and comedy of Mozart's work. The audience is transported to a fantastical world of dancing animals, flying machines and dazzlingly starry skies. The setting provides a wonderful backdrop for Mozart's kaleidoscopic score, from the Queen of the Night's coloratura fireworks to Tamino and Pamina's lyrical love duets and Papageno's hearty, folksong-like arias.

"A remarkably complete staging of a piece of extraordinary dramatic diversity." (The Stage ★★★★★)

**David McVicar's much loved production returns to the Royal Opera House with an all star cast including Roderick Williams and Sabine Devieille.**

### THE ROYAL OPERA

DIRECTOR **David McVicar**

MUSIC **Wolfgang Amadeus Mozart**

DESIGNER **John Macfarlane**

FILMING **20.9.2017**

DURATION **162 min.**

PROGRAMME NUMBER **5688**

**Siobhan Stagg** (Pamina); **Mauro Peter** (Tamino);  
**Roderick Williams** (Papageno); **Mika Kares** (Sarastro);  
**Sabine Devieille** (Queen of the Night);  
**Rebecca Evans** (First Lady); **Angela Simkins**  
(Second Lady); **Susan Platts** (Third Lady);  
**Peter Bronder** (Monostatos); **Christina Gansch**  
(Papagena); Orchestra & Chorus of the  
Royal Opera House; **Julia Jones** (Conductor)